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# Money-Making Socials

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# Money Making Socials

A COLLECTION OF NOVEL, ORIGINAL AND ATTRACTIVE SOCIAL AFFAIRS, FOR CHURCHES, SCHOOLS, CLUBS AND CHARITABLE ORGANIZATIONS DESIRING TO RAISE MONEY.

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BY

ADELAIDE WESTCOTT HATCH.

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***Money Making Socials*** is published in response to a great demand for novel and attractive Social Affairs. The following unique and successful entertainments have proved great money makers, and combine a perfect harmony of all arrangements.

The compilation has been carefully planned so as to meet the needs of all kinds of societies and to supply appropriate material for all seasons of the year. There is no form of entertainment that allows such diversity of style and such variety as entertainments of this character.

The one crying need in all Benevolent and Educational work is how to secure the funds to carry out the plans that present themselves. All church and charitable work must be managed on business lines, and as the people who give in response to solicitation are comparatively few in numbers, other plans and methods must be employed to interest and educate the people up to giving, even if it be done by giving them something of equal value for the money they part with.

That this little book may be of the greatest help to some anxious committee is the sincere wish of the author.

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***Detail of Arrangements.*** In these the originality and taste of the Committee is allowed almost unlimited scope. Much depends on appropriate decorations as well as the style and manner of serving refreshments. All details of arrangement should be made in ample time leaving nothing to be done and nothing to worry about at the last moment.

***The Decorations.*** The effectiveness of the decorations does not depend on their elaborateness. The charm often lies more in their artistic arrangements and suggestiveness than in their richness and profusion.

***Advertising.*** Begin to advertise early so that other societies may not arrange to use the same night and so that people may know the evening and keep it free. Be liberal and original in your advertising. You have something good, make it known. Interest the Press from the start. Ask them to give you reading notices, from time to time, which they will gladly do if you prepare them. Failure to advertise or to advertise sufficiently is the cause of many of the financial failures of entertainments.

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# THE GYPSY CAMP.

A WOODED lawn or grove may be the scene of this entertainment.

The grounds are lighted up by torches attached to trees, posts and tents, by lanterns hung from branches, by camp-fires, and, if nature is propitious, by the moon herself.

A row of camp-fires is kindled around the open space where the program is to be presented, and the weird shadows and shifting lights thus caused will add picturesqueness and novelty to the scene.

An open space, comparatively level, is reserved as a "stage." Around this space are grouped tents, decorated with quilts and blankets, gay ribbons, and anything suggesting the nomadic propensities of their occupants. One or two wagons are fixed up with cloth covers, a la typical emigrant conveyance, and stand near the tents. To carry out this idea still further, horses are tied to the trees here and there. Later on blankets are strapped to these steeds (which are the perfectly reliable "family" variety), and the little folks pay five cents apiece for a ride once around the camp, the horses being led, each by a "real gypsy man" in slouch hat, loose trousers, high boots, velvet jacket or gay shirt and gewgaws.

The tents may serve as a variation of the "booth" idea. In one a gypsy Rebecca dispenses lemonade and other cooling drinks from wooden buckets and with tin cups. In front of another tent crackles a camp-fire over which is a tripod of sticks with an enormous kettle or cauldron suspended. A veritable gypsy boy, with a lean brown arm and tattered shirt, stirs the broth (which is coffee), while pretty gypsy girls distribute bowls of the steaming mixture among the crowds.

Other delicacies are served upon wooden plates covered with fresh green leaves for napkins; dainty sandwiches decorated with bright ribbons, pastries, doughnuts, home made candies, and the thousand and one toothsome things that enterprising housewives can prepare.

One wagon is devoted entirely to the sale of

"BANDANA LUNCHES."

Unknown delicacies are tied up in squares of red cloth or gay bandanas, after the fashion of the tramp's typical bundle, and the purchaser buys blindly (for twenty-five cents, more or less), he knows not what! Great merriment is caused by investigating the bandana contents, for no two are alike. Natural curiosity to "see what's inside" will always insure big sales. This idea alone can be worked up for a profitable "social" to be given in church parlor or club room.

A special tent is set apart for the Fortune Teller, who unfolds the future by reading palms after her own has been crossed with silver. Her assistant or next-tent neighbor superintends the

SEALED ORACLE

Department, where sealed envelopes tied with bright ribbons and stamped with the date of the entertainment, and with the words "The Gypsy Camp" written or painted across them in fancy letters, are retailed at five or ten cents. These envelopes contain quotations, original verses or descriptions shedding light upon the future of the purchaser.

A POST-OFFICE DEPARTMENT

may be connected with the "sealed oracle," where one may purchase appropriate verses, love letters, etc., address them to any friends on the grounds, and have them delivered by certain diminutive gypsies, who form a kind of messenger service. Some prefer to write "fortunes" themselves for special friends and then hire the small letter-carriers to deliver them safely.

Still another tent is devoted to the vending of

"FORTUNE" CAKES,

which are cut before the eye of the purchaser for five cents a slice, and in one lucky piece is concealed a "prize."

SOUVENIRS

of the camp, in the shape of bits of birch-bark or cards, on which a tent, camp-fire, kettle, emigrant wagon or other gypsy-suggesting trifle has been sketched or painted, may be "peddled" in genuine gypsy fashion by young men and girls who carry old valises and carpet sacks, and have boards hung around their necks on which their wares are displayed.

FLOWER GIRLS.

are, of course, omnipresent.

If it is desired to make the gypsy camp partake of the characteristics of a fair as well as an entertainment, certain of the tents may be set apart as headquarters for the sale of useful and fancy articles. All such tents are of course presided over only by gypsies, young or old, male or female, resplendent in gypsy gorgeousness, trinkets and tatters.

## PROGRAM.

At an appointed hour the program opens with

THE MARCH OF THE GYPSY TRAIN.

A procession is formed back of the tents and, to the sound of music (a band is an invaluable adjunct to the fete) and the jingle of tamborines, tiny bells and rattle bones, all the gypsies file across the open space, some leading horses or dogs (the more dogs the more appropriate), others carrying big bundles, the women dragging gypsy toddlers, the flower girls offering garlands, the peddlers with their wares, and so on—a gay pageant, gorgeous in the bright colored tatters and tawdry finery of the free and easy gypsy bands. The line finally disbands again behind the tents.

A TAMBORINE DRILL,

or "Garland Drill," by gypsy girls may follow, and introduce many graceful poses.

such as the well known "Wild Zingarella," "The Gypsy Flower Girl," or the monologue "The Gypsy Queen."

If dramatic talent is at hand, Longfellow's "Spanish Student" could be played entire, or simply the gypsy camp scene adapted. This itself makes a most beautiful outdoor summer entertainment. Parts of George Eliot's "Spanish Gypsy" could be read, and several moving tableaux illustrate various passages.

Several young men, dressed as gypsies, may be ranged at right and left of the stage, and furnish the music with guitars, tamborines, mandolins, etc.

The fete could be undertaken in the daytime, in which event it would partake more of the nature of a "picnic." In fact a Gypsy Camp Picnic would prove a gold mine to many a Sunday school and a source of unlimited fun and novel amusement to pleasure seekers.

## A DELFT TEA.

EVERYTHING as far as possible should be carried out in the Delft color scheme, blue and white dishes, blue and white cheese cloth drapery in the tea room, and all the real Delft ware that can be borrowed is displayed in conspicuous places.

In the reception room, home made candy, button hole bouquets and potted plants may be placed on sale. Here too guests may be requested to leave their autographs. A sale of autographs might add to such an evening's amusement.

In the tea room, tea is served in dainty but inexpensive little after-dinner cups. These can be bought at wholesale and each guest may be allowed to keep his or her cup as a souvenir, the price charged being enough to more than cover the expense.

Beginning at six o'clock an oyster supper might be served in the dining room.

# A HANDKERCHIEF BAZAAR.

A NOVEL entertainment easy of execution, and which promises exceptional returns for the time and energy invested comes to us from the District of the "Thousand Islands." It is entitled a "Handkerchief Bazaar," and was run in the present instance in connection with an Oyster Supper in a large and attractive hall filled with numerous small tables, allowing ample room for the engaging sales-ladies to besiege the happy patrons when under the exhilerating influence of hot stew, coffee and pleasant company.

Have some hundreds of the following verses printed and distributed freely among all the active church members, instructing them to enclose a copy in letters to their friends at home and abroad. Name a reasonable date within which the reply should be sent, then await results:

LADIES OF ..... GREETING.

TO all our friends, though far or near,
We crave your kind attention;
So please to lend us now your ear
While we a subject mention.

The ladies of this church will hold
On a day not distant far,
If we have been correctly told,
*A Handkerchief Bazaar.*

So this, then, is our plea in brief,
To aid our enterprise,
You each shall send a handkerchief
Of any kind or size.

To be without a handkerchief
You know is quite distressing,
From every State let one be sent
'Twill surely be a blessing.

*Please send by February , 1901.*

SENT BY..... .....

If the Bazaar is given at the Valentine Season the following greeting will be appropriate :

## ST. VALENTINE GREETING.

COME mothers and daughters,
Come sisters and aunts,
Come grandmas and sweethearts,
No won'ts, no can'ts.

It will be Valentine's day,
And our rooms are the place,
Handkerchiefs are our need,
Linen or lace.

Make one of your best,
Or two if you will,
You make them, we sell them,
Our coffers to fill.

For the good of the cause,
Just do your level best,
Only send on the handkerchiefs,
We'll do the rest.

Let's make them and sell them,
And when it's all done,
We'll have all the cash
And you'll have the fun.

Feb. 14th, 1901,
3 P. M. to 9 P. M.,
W. C. T. U. Rooms.

Unless we are very much mistaken your mail will be considerably enlarged about this time and numerous packages, cards and fat letters will be found in the lock-boxes. Some ladies have received as many as twenty-four handkerchiefs varying in value from $3.00 to 5c apiece. The "Grippe" season of the year is a splendid time for such a

sale, and so would be the moist season of July and August, indeed a handkerchief is in order all the year for "to be without a handkerchief, you know is quite distressing.'

In connection with the sale "A Handkerchief Drill" published by HINTS might be given with advantage.

Any Church or Society undertaking the Handkerchief Bazaar may be sure of netting from $50 to $100 profit.

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## A PATRIOTIC TEA.

DECORATE the tea room in the national colors, using such articles as flags of various sizes, little Japanese lanterns, fans and other trifles of a similar nature. All these may be had at comparatively small cost. Red and white roses give a charming effect placed about the room in blue vases or tied with blue ribbons in order to carry out the patriotic idea.

Dress the table in pure white with a center piece of silk to represent the American flag. Lay at each plate little souvenirs of the occasion, such as tiny toy hatchets containing appropriate quotations. Use one or two cherries in the finger bowls instead of lemon.

Cherries should be used to garnish the dishes; and as often as possible introduce customs of the Revolutionary age that are practicable in serving.

A very effective dress for the lights and fixtures is of crepe shades for the former, fashioned from the ordinary crepe paper or tissue paper crinkled. For the fixtures secure three strips of narrow ribbon (red, white and blue,) long enough to wind around in May Pole fashion, completely covering the brass parts.

If there is to be music have the national airs take precedence, although it will not be inappropriate to have other tunes.

# AN INDOOR CIRCUS.

FIRST. The requisites for a successful entertainment of this character are a good local organization, with sufficient influence to draw a crowd.

Second. An enterprising committee, that is fertile in original ideas and discreet in choosing only what is of a high character for fun and amusement.

Third. A large hall, which may be practically cleared for side-shows, booths and a ring.

Besides the single admission fee there might be a ticket, at a reduced rate, admitting to all.

The possibilities of an indoor circus are many. The following suggestions may serve to help, but the details must be left to a great extent to the resources of the town in which such an entertainment might be given.

## SIDE SHOWS.

Many amusing hits and situations may be arranged that will be entirely local in character and, as such, greatly appreciated.

A COLLECTION OF CURIOSITIES would also be of interest. If this be placed in the hands of a responsible committee, from nearly every household may be taken something that will be worth seeing.

THE FORTUNE TELLER. Let some one, dressed as a gypsy, read the palms, if she be versed in this art; or she may take from a cauldron, properly arranged slips of paper, upon which some prophetic words have been written.

OURSELVES AS OTHERS SEE US will afford amusement. The place curtained off for this purpose should contain just as many mirrors as possible.

A LOAN ART COLLECTION is always of interest. This is described on page 24.

A BROWNIE SHOW. Ten or twenty Funny Little Brownies, made from old cuffs with marbles inside, are made to roll down hill to the great delight of the children.

## THE BOOTHS.

One effective arrangement is to have the booths represent, as far as possible, the Nations of the world. Each table would stand for a country and at it could be sold articles made by the people of that land.

Booths arranged to represent the different months of the year offer unlimited possibilities in the way of dainty decorations, and easy and effective costuming for the attendants. "A Fair of the Nations" and "The Twentieth Century Calendar Fair" are both rich in ideas and may be obtained from the HINTS PUBLISHING CO. for 30c.

Festooning Moss, which comes in bright beautiful colors, is a most effective material for decorating booths.

## THE RING.

If the town be large enough, and enthusiasm sufficiently aroused so as to give promise of a good house, the business men will be willing to pay for the privilege of advertising in the circus parade, which should take place in the ring, at a specified hour. The form of advertising must, of course, be limited to the accommodations of the hall. Boys are always willing to do this kind of work.

Of course a circus would not be complete without a band. An unrivaled attraction would be a Zobo or Vocophone Burlesque Band in which all sorts of humorous impersonations may be introduced.

An Athletic Exhibition, a Minstrel Performance, Drills, Catchy Popular Songs, etc., will make the ring program realistic and novel. Among the appropriate drills for such an occasion may be mentioned: The Animal Quartette, Clown's Horn Drill, Jumping Jack's Drill, The Paper Dollies Drill and the Zobo Patriotic Drill.

Little girls dressed in becoming costumes, will greatly enjoy selling peanuts, popcorn and flowers.

The organ-grinder and monkey might also be present. A bright, nimble boy may be easily dressed and painted so as to represent the monkey, and will cause no end of amusement, as well as collect many a penny.

# A SOAP BUBBLE TOURNAMENT.

THERE is a great demand among Sunday School Classes and Junior Societies for simple, inexpensive entertainments, easy to manage and at the same time capable of yielding financial returns.

Soap Bubble Parties are not new but they are always fascinating and will prove an interesting novelty. They can be given either in doors or on a lawn.

A small admission fee should be charged all who attend, whether spectators or participants. This may include refreshments or they may be sold separately.

Bubble blowers, or new clay pipes, tied with pink and blue ribbons, and little pink and blue paper caps should be provided for each player.

Small tables should be arranged in a circle, on each of which is placed a bowl of prepared mixture, while over a table in the center of the ring is hung a large wreath of paper roses. The Pink caps should choose the blue caps for partners. A whistle or bell is used to call for attention, when conditions of the contests are explained.

Two couples are then sent to each table.

## PART I.

At the first table the object is to blow the biggest bubble possible, the children blowing in turns. Three minutes' time is allowed, each table having a special umpire to watch the contest closely,

At the second table they are to blow in pairs, partners blowing together, the two pipes forming the same bubble. At the third table, the bubbles are to be sent as high as possible. The object at the fourth table is to see how many bubbles can be blown from a pipe dipped only once in the suds. At the center table record is kept of the number of bubbles that are blown through a wreath of roses, from a distance of three feet.

The two winners at each table should have tiny ribbon

bows tied on the stems of their pipes at the end of the three minutes, and pass on to the next table, leaving the losers to try again.

The little bows are then counted, and the two having the highest number are awarded the first and second prizes.

The umpire also keeps the separate score of each child, and when the final scores are computed the highest record at each table should be awarded a prize.

When more tables are necessary the following contests can be arranged :

1. The most beautiful bubble.
2. The one that lasts the longest.
3. The largest bubble at one breath.
4. The longest time in which a player can blow with one breath into a bubble without breaking it.

### Part II. A Soap Bubble War.

The lawn or room may be divided by a string or screen.

The tables with the mixture are drawn close to the line, and each child is given a Japanese fan. The pink bonnets are given one side, the blue bonnets the other. They take places three feet back from the line and at the signal begin the contest, which is to drive as many bubbles over the heads of the opposite side as possible—they may be fanned over or blown over at pleasure—but if the hand crosses the rope the bubble is forfeited.

The sides blow in turn, the enemy fanning the bubbles back. The point is to see on which side of the rope the bubble bursts, and this makes work for the umpires. The side sending over the greatest number of bubbles is the winner. Little ribbon flags are given to each member of the winning side.

### How To Make Durable Soap Bubbles.

Soap bubbles which will last several days may be prepared as follows :

Dissolve at a gentle heat one part of castile soap, pre-

viously cut into thin shavings, in forty parts of water (distilled, if possible), and, when the solution is cold, filter it. Having done this carefully, mix in a bottle by violent and persistent shaking, a little at a time, two parts of glycerine with three parts of the above-mentioned solution of soap, and allow it then to stand where it will not be in the way of dust. The liquid, which is at first clear, soon becomes turbid. After a few days a white precipitate will have risen to the top of the liquid, leaving the remainder clear. Draw off the clear portion with siphon (a bent tube), and keep it for use. To use a siphon it is necessary first to fill it and then to plunge the shorter arm into the liquid to be drawn off. This mixture is called glycerine liquid. The film it forms is of such strength that a bubble four inches in diameter may be kept in the open air of a room for three hours, if supported by a ring of iron or bone an inch and a half in diameter, or allowed to rest on some soft woolen fabric. If placed under a glass shade it may last as long as three days. If filled with tobacco smoke it looks very much as if it were solid.

## A PIE SOCIAL.

A VERY pleasing diversion from the usual social and one sure to give a great deal of pleasure to the participants and prove a money maker is a pie social.

Each gentleman is requested to bring with him a pie, it matters not the kind or size. He must also write his name on a slip of paper attached to the pie someway. After the company has assembled, an auction sale of the pies is held, the ladies doing the bidding. The highest bidder, of course, gets the pie and also the gentleman to whom the pie belongs, each couple thus being partners for supper. At one social the supper consisted of warm doughnuts, pickles, coffee and "pie." After supper, social conversation and games are indulged in.

## A PORTO RICAN RECEPTION.

*You are cordially invited to attend a*

*Porto Rican Reception*

*at.....Hall.....*

*January twenty-fourth, 8 to 12 p. m.*

*Given by the Ladies of.....Church.*

*"Money alone sets all the world in Motion,"*
*It's lack suggests this Porto Rican Notion.*

THE decorations may include any tropical plants, the pine boughs, luxuriant palms and fragrant cypress vine of our American forest may be combined in artistic profusion. Palms sufficiently large to allow of seats being placed under them around the trunks should be arranged throughout the hall to give the appearance of a beautiful grove or garden. Japanese lanterns and fairy lamps should be hung in every available spot; strung on wires they can be stretched from tree to tree or pillar to pillar, fastened to the branches of the trees or suspended from the ceiling.

A cozy tea-room may be fashioned in one corner from Japanese screens, Oriental draperies, etc., covered by a huge Japanese umbrella. Low divans heaped with pillows will add to the comfort and attractiveness. The guests are served delicious tea, in the daintiest of china cups.

A connecting room should be utilized for the supper room, where supper is served during the entire evening. This does away with the necessity of a large supper room, and allows the guests to sit down to supper when it suits their convenience. In a social affair of this kind a silver offering taken at the door should include supper.

# A WASHINGTON BIRTHDAY PARTY.

Return this, on the ev'ning of the twenty-second, mind !
'Twill cost an extra quarter if you leave the sack behind,
One penny for each year you're old you snugly put within,
Or even two—though one will do—but less would be a sin.
Then bring it in the evening of the anniversary morn—
The day we love to honor—when our Washington was born.
There'll be music and refreshments, best of fellowship and song
Why we ask you for the pennies is to help our cause along.

A SILK bag accompanies each of the above invitations sent out. To families but one invitation is sent with a bag for each member of the family. The pennies enclosed in the bag pay for the supper.

There are many mementoes of our first President which serve to make novel a Washington's Birthday Party. The costumes may be of Colonial style.

The national colors may be easily and gracefully draped for decorations.

Picturesque cozy corners, arranged in convenient nooks, can be fashioned from flags, bunting and ancient blue counterpanes. A large picture of Washington should occupy a prominent position, around which flags, swords and other relics can be artistically arranged. Seats, made of wire spring cots, covered with large flags or ancient draperies and loaded with pillows, will add to comfort and attractiveness.

The cherry-tree may also be used to advantage either as a "gift-tree" upon which handsome articles on sale are displayed or as another form of decoration upon which ancient relics are exhibited.

The guests should be seated at small tables, the refreshments being served from one large table in the center of the room. The attendants may personate such people of that period as were intimately connected with the Washington household, even to the colored servants. A national flag

serves as a cover for the large table, the sides of which are deeply bordered with smilax or other graceful green, and on each of the four corners flags are unfurled among potted plants. Brass candlesticks, underneath which are crossed red and blue hatchets, will complete the center-table decoration.

At the small tables use spotless white covers, with plenty of green interwoven with tiny flags, and light with candles without shades.

Silk flags, jeweled swords, miniature guns, cocked hats, tiny hatchets of ivory, bunches of cherries, etc., will be appropriate for favors.

The menu cards for the ladies may bear portraits of Martha Washington and for the gentlemen portraits of the Father of his country. Or a stem of cherries, tied with a bow of red, white and blue ribbon, with long streamers may be daintily painted at the top of the cards.

## A ST. VALENTINE LUNCHEON.

ST. VALENTINE'S DAY claims a place in the calendar, and offers many beautiful ideas in the line of decoration. A St. Valentine luncheon given by any enterprising society will prove an interesting divertisement.

The rooms should be artistically decorated with pink and white draperies caught up with turtle doves, arrows, cupids and love-knots, and festooned with pink and white hearts and some of the beautiful paper garlands or festoonings that are so much in vogue at the present time.

The long table in the center of the room should be covered with a snowy cloth, and beautiful in its floral arrangement, the valentine idea in heart design being used as much as possible in the decorations. Pink and white ribbons, with smilax, are suspended from the chandelier and caught by tiny bows to the corners of the table. The candles may be pink and the paper shades in the shape of roses.

Pink bonbons bearing appropriate mottoes and tiny cakes covered with pink frosting are in heart-shaped dishes, around which garlands of green may be caught in a bow-knot with a narrow pink satin ribbon. In the center of the table place a large heart-shaped cake, fringed with smilax and pink roses, and on the top pink figures numbered from one to sixteen. Before the cake is cut a silver tray holding corresponding numbers is passed, with the explanation that one of the pieces contains a tiny gold heart, and that the finder will surely succumb to Cupid's darts before another year. In another piece is a dime which will bring the lucky possessor success, wealth and happiness. The admission tickets, the menu cards and in fact everything possible must be made or cut heart-shape, even to the ices and little butter balls.

The following menu should be written or printed on heart-shaped cards :

MENU.

Heart Soup.

Wafers. Salted Nuts.

Chicken with Broken Hearts.

Baked Potatoes. Jelly.

True Love Knots.

Dessert.

Minced Love. Love Apples.

Frozen Kisses.

"Sweets to the Sweet."

Each of the young ladies who serve should represent the Queen of Hearts, attired in dresses bedecked with hearts, with small crowns of hearts upon their heads. A fancy heart-shaped booth may be made of pink and white crepe (paper) where articles in keeping with the day are on sale.

The business of a valentine postoffice, where every letter bears the golden or silver arrow stamp or some other appropriate device, may be carried on. Another novelty is a fishing pond, from which all anglers are sure of a catch,

since Cupid himself serves as the magic fisherman with a silver or golden hook.

The following invitation should be issued to the public:

> All are invited to the ———— Luncheon on St. Valentine's Day, from 11:30 A. M. to 2 P. M. Admission and luncheon 15 cents. All kinds of hearts will be for sale, and those who purchase them can then give theirs to others on that eventful day.
>
> A Musicale and refreshments during the same evening, beginning at 7:30. Admission, 15 cents.

## A SILVER TEA.

THE invitations may be written on white-frosted cards which can be rolled and tied with white ribbons. Draperies should be white and mantels and fireplaces banked with cotton sprinkled over with diamond dust. The floor may be covered with white canvas and all corners filled with soft white draperies. The effect of these is enhanced if lit up with tall white candles. Use silver receptacles and ornaments wherever possible.

The long tea table is arranged with two silver services, one at each end. The center of the table is occupied by a large cake of ice with a hole excavated in the center to hold flowers or salads, or by a mound in the shape of a star made of ivy, smilax or holly. On this mound is placed a large silver cake decorated with silver bonbons.

Thin slices of bread and butter, wafers, cake (white only) and fruited gelatines are served with the tea.

The Reception Committee, as well as those who serve, and two young ladies who receive the silver offering at the door, should be daintily attired in white, with hair powdered. The picturesque Grecian robe with silver fillet in the hair, silver girdle and sandals will be especially appropriate.

## A TOUR AROUND THE WORLD.

NOTHING is likely to prove more successful financially and give more enjoyment than a tour around the world. Dodgers in the following form should be freely distributed:

# A TOUR AROUND THE WORLD.

**First and Last Excursion of the Season**

VIA THE

**FUN-VILLE AND FROLIC-TOWN RAILROAD**

Under the Special Direction of the

**Y. P. S. C. E.**

Of ..... Church, with stop-over privileges at

**West Point, Tokio, Paris, Boston and Washington,**

STARTING

## TUESDAY JULY 13TH AT 7:30 P. M.

**TRAINS LEAVE**—Y. P. S. C. E. Station, Corner of Second and Elm Streets every 15 minutes.

Meals served at the various stations free. Passengers may carry their own baggage provided it does not exceed weight of one child in lap. Bird cages same price as adults.

**Tickets.** ADULTS, 25 Cents.
CHILDREN, Half Fare.

The five cities are represented by five residences at which refreshments are served as per ticket. The people may be conveyed by busses, carriages, or carry-alls from one house to the other.

THE TICKET.

# A Tour Around the World

Under Special Direction of

*Y. P. S. C. E.*

Of ..... Church, with stop-over privileges at following points:

WASHINGTON, BOSTON,
PARIS, TOKIO,
WEST POINT.

Special Rate for Round Trip only 25c. Including refreshments at all stopping places.

TRAINS LEAVE—Y. P. S. C. E. Station, Corner of Second and Elm Streets, Tuesday, July 13th at 7:30 p. m., and every fifteen minutes thereafter.

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Good for One Fare TOKIO to
**WEST POINT,**
Where Sherbet and Cake will be served.

---

Good for One Fare PARIS to
**TOKIO,**
Where Tea will be served.

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Good for One Fare BOSTON to
**PARIS,**
Where Salad and Wafers will be served.

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Good for One Fare WASHINGTON to
**BOSTON,**
Where Baked Beans and Brown Bread will be served.

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Good for One Fare ..... to
NAME OF YOUR CITY
**WASHINGTON,**
Where Iced Bouillon will be served.

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At Washington everything should be in Colonial style, house lighted with candles, and the ladies receive in old fashioned gowns.

At Boston arrange everything in Puritan style.

At Paris ladies and gentlemen receive in full evening dress.

At Tokio, the lawn may be decorated with lanterns and Japanese Umbrellas, the ladies being dressed as Japanese.

At West Point decorate with Flags. Soldier Boys in full uniform can assist in receiving.

If desired Dawson City, Havana, Stockholm, or any other cities could be substituted for the ones given. Dawson City is especially inviting as it lends itself to beautiful and novel decorations in the line of snow and icebergs and the serving of appropriate refreshments.

# A LOAN ART COLLECTION.

THIS will prove interesting at any social gathering or can be made remunerative as a special feature at a Fair or sale.

Each one on paying the admission fee, is handed a catalogue of the exhibition. The articles are numbered to correspond with the names in the catalogue.

Explanation of catalogue.

1. Always Tired—A wheel.
2. View of Our Capitols—Box of letters.
3. The Seasons—A castor.
4. Reflection—Mirror.
5. Things to Adore—Hinges, keys, etc.
6. Horse Fair—Hay and oats.
7. Bridal Scene—A horse bridle.
8. The last of Poor Dog Tray—Two Bologna sausages tied with a ribbon.
9. The Village Friar—A large frying pan.
10. The Tutor—A whistle.
11. The Watch on the Rhine—Watch on pumpkin shell.
12. Coming Through the Rye—Mice in loaf of rye bread.
13. Great American Desert—Pie
14. A perfect Foot—A rule.
15. The Maid of Orleans—Molasses candy.
16. Before and After Lent—One new and one very old song book, same kind.
17. The Swimming Match—Match on glass of water.
18. View of Paradise—Pair of dice.
19. The Spinner—Spider.
20. The Trunk Taken by Noah into the Ark—Elephant.
21. Spring Scene—Door spring.
22. View of Long Branch—Switch.
23. Alpine Scenery—Sprig of pine.
24. Lady of the Lake—Duck.

25. My Barque is on the Deep Blue Sea—Piece of bark on blue letter c.

26. View of Rhine—Cheese or bacon.

27. High Tide } Rope tied high and low, or a pair of
28. Low Tide } Shoes.

29. Fireside Scene—Shovel, tongs.

30. Things that End in Smoke—Matches or cigars.

31. Ruins of China—Broken dishes.

32. The Beau and the Belle—A bell with a beau of ribbon on handle.

33. True to the Core—A good apple cut through the centre.

34. Sweet Sixteen—16 sticks of candy.

35. New York on a Small Scale—Scales and a map of New York State.

36. Wayworn Travelers—Pair of old Slippers.

37. The Lightest City in the World—A Cork.

38. Boxed Ears—Box of ears of corn.

39. Heads of Great Men—Postage stamps.

40. A View of Manilla—Piece of Manilla paper

41. Square in Brussels—Carpet.

42. Ready for the Stake—Broiler.

43. Tax on Sugar—Tacks on sugar.

44. Thou Teachest Good to All—Tea chest.

45. Whether You Touch it or Not, It's Felt—Felt hat.

46. Wisdom—Sage.

47. The Sun That Never Sets—Rooster.

48. Recollections of Childhood—Birch.

49. This is a Greater—Nutmeg grater.

50. Never Too Late to Mend—Old Stockings.

51. Lasses of Cuba—Molasses.

52. Awfully Bored—Big hole in wood.

53. The Slipper—Banana peel.

54. The Nut Crackers—Squirrels.

55. The Evergreen Vale—Vail of green.

56. The Skipper's Home—Cheese.

57. View of Cologne—Cologne bottle.

58. A Ready Writer—Lead pencil.

59. The Red Sea and the Plains Beyond—A red letter and a carpenter's plane.

60. View of Castile—Soap.

61. The Light of Other Days—Candle.

62. The Old Mill—Coffee mill.

63. Sardinian Captives—Sardines.

64. Slack a Little—Lime.

67. Family Jars—Fruit cans.

68. Love Among the Roses—Cupid in bowl of roses.

69. Two Orphans—Negro dolls.

70. The Flower of the Family—Bag of flour.

71. A Friend in Need—A pin

72. Our Baby's Delight—Rattle.

73. The Cause of Much Trouble—An apple.

74. Pillars of Greece—Two tallow candles.

75. Bonaparte Crossing the Rhine—Bone, bacon rind.

76. Running Water—Picture of an Indian chief, Running Water.

77. The Lover's Dread—A mitten.

78. The End of Ambition—Letter N.

79. The Death of the Camel—A straw.

80. A Drive Through the Wood—A nail driven through a piece of wood.

81. The Eagle on the Scent—Penny.

82. Longfellow—Boy on stilts.

83. Author of Star Spangled Banner—Key.

84. Deer in Winter—A pine apple.

85. The Belle of Boston—Dinner bell.

86. The Bust of a Favorite Commentator—Large potato.

87. A Marble Group—Several marbles.

88. My Native Land—Earth.

89. The Peace Maker—Scissors.

90. Common Sense—Cents.

91. Lay of the Last Minstrel—Egg.

92. Out of the Depths—Sponge.

93. Under Two Flags—A little negro boy under Cuban and stars and stripes.

94. The Wood Chopper—An axe.

95. Our Greatest Colonel—A kernel of corn.

96. The Lovers—Two Spoons.

97. Best Article on Milk—Cream.

98. A Hebrew Prophet—Mica.

99. View of Black Rock—Coal.

100. Primitive Man—Guerrilla.

## ADVERTISING TABLEAUX.

THE following original and unique entertainment offers an unlimited field of possibilities in arranging a pleasing program and in yielding large financial returns.

All the merchants in Los Angeles, Cal., were invited to compete in a friendly rivalry to exhibit the most beautiful picture or best design for advertising purposes, to be exhibited upon the stage of the largest theater in the city. All the various trades were represented, and the competition was very keen in some lines. People paid the regular admission charges and were entertained during intervals between the scenes by solos and quartets. A young lady walked upon the stage amidst a scene representing a garden; as soon as she stepped forward a dozen little ostriches from the South Pasadena Ostrich Farm were turned loose before the footlights, while others she held in leash by ribbons. Thus perambulating around surrounded by these curious little freaks, she attracted a great deal of attention, and according to the votes collected by the ushers at the end of the three entertainments given, received the largest number. Upon her head was a lovely array of white ostrich feathers; her parasol was made entirely of large ostrich feathers and represented in value a hundred pounds; around her neck was a magnificent ostrich boa. Added to these the natural charm of the lady "brought down" the house and carried

off the first prize for the South Pasadena Ostrich Farm. The tableau that won the prize is illustrated in the April issue of the *Strand* by a half-tone of a photograph.

## YE OLDE FOLK CONCERT.

YE Olden Tyme Concert and Supper is a form of entertainment of which people will never tire. An atmosphere of the olden times should pervade in every detail of the arrangements.

The program should consist of old time tunes sung and acted in costume. The ushers may be attired in the army uniform of Washington's time.

In the supper room it will be most effective to use long tables and colored tablecloths, old-fashioned blue dishes and steel knives and forks. The table decorations should consist of leaves and huge bouquets, each bouquet being made of a large variety of flowers. An appetizing supper should be served, including "riz biskets, with or without butter, hen pye, cowcumber pickles, apple or mince pye" and many other dainties.

Three of four fiddlers dressed in overalls, heavy boots, old plug hats, etc., should play old time tunes while refreshments are being served.

"A Yankee Auction" would also prove a remunerative feature. Ask each lady to furnish a package, carefully wrapped and tied with ribbons, but it matters little what it contains. If a clever man can be obtained to auction them off to the highest bidder—some one who is really funny—there will be no end of enthusiasm and amusement.

The following is a copy of a very clever poster used by a society that caught the spirit of the occasion and will be found most helpful in preparing posters suited to the requirements of others. These posters should be printed in black display type, on very course brown paper, and should be at least 12x20 inches in size.

# Ye OLDE FOLK

## SINGIN SKEWL,

## WILL PRACTICE AT Ye VILLAGE HALLE

W. S. Vanderbilt, Esquire, ye landlorde—Capt. Powell, ye janitor. a x ye waye from ye domicile of ye townsman Chas. Roe,—in ye town of

## GREEN-VILLE,

on ye x roads from ye hamlets Grape-ville to Norton's Hille ande Free-holde to So. Wester-lo.

## Ye PEOPLE WILLS CUM AT

Earlie kandle lite bye 7 hours past noon on ye fourth daye of ye week—Wednesday of ye second week in ye month—12th, in ye twelfth month of ye yeare—December during ye yeare of our Lord—20th Century.

## Ye MONIE WILLE GO FOR Ye HELP OF Ye

# METHODIST

## MEETIN-HOUSE.

a x ye waye from ye barn of farmer Jas. Evans. Cousin Jedediah from Boston Town wille be special companie. Ye singger Madam Rice wille sounde ye tunin forke. Ye sires and ye dames wille raise yeir voices in

### So-lows, Do-etts, Core-tets and Coar-uses.

*Ye Newe Fangled Zobo Cornet and Patriotic Drill must have Special Notice.

Ye Cost of Comin in is fixed at Two Shillings (English) or 1-4 Dollar (American.)

Ye Teemster and Steward (George Palmer) wille acte as Ye Ticket-Celler.

Ye Black-Smith and Member (Le Grande Ellis) wille acte as Ye Door-Keeper.

Ye Youngsters, Harrie Row and Charlie Row, wille acte as Ye Seeters.

Ye Singers Wille Robe Yemselves in Ye Antikwe Toylet.

**Ye Newe Fangled Zobo Cornets and Patriotic Drill can be furnished by the* HINTS *Publishing Co., South Byron, N. Y.*

# SEA-SPRAY.

A HOME TALENT ENTERTAINMENT FOR SEASHORE AND SUMMER RESORTS.

IN these summer days, when half the world swarms to the seashore, the entertainment here outlined is especially appropriate, and may prove a timely suggestion to money-raising organizations in search of a novel out-door entertainment.

While *Sea-Spray* is especially appropriate to be presented at the shore in full view of the ships and the sea—a river bank, woods or a barn may serve as the site for operations. The program is suitable also for indoor presentation with simple sea scene setting.

If presented out of doors, two tents are pitched some distance apart to indicate the right and left boundaries of the "stage," and to serve as dressing and "property" rooms. Between the two tents is stretched a wire or rope on which is hung a curtain. Sheets or sail cloth are appropriate for this curtain, which should divide at the centre. Two children in sailor costume act as pages, to draw the curtains to right and left during tableaux, etc. The "Audience room" is marked off by ropes stretched between posts, and admission is charged to pass this boundary. Camp chairs and stools are arranged in front of the curtain for the audience. The program is best presented in the afternoon or early evening, but if given at night, lanterns and torches fastened to posts serve for illumination.

If printed programs are not used, the successive numbers may be announced by the pages in unison who bow, speak and gesture like nautical Siamese Twins.

## PROGRAM.

### OPENING.

The audience may be silenced by a "*Chorus of Fog Horns*," given by a line of children dressed as sailors and

armed with tin horns, who pass in Indian file from the tent on the right, in front of the curtain to the tent on the left.

The pages then announce—

SEA SPRAY—PART I.

TABLEAU—"*The Monarch of the Sands.*"

The curtains are drawn aside to display Father Time holding aloft his hour glass and watching the sands sift through.

An essay or paper on the various mythological ideas of the "*God of the Sea*" follows—and may be illustrated with appropriate tableaux, such, for instance, as one showing the old Roman Neptune with his trident, and with shells and other sea trophies heaped about him.

The story of the "*Birth of Venus,*" the Goddess of Beauty, who sprung from the sea, is simply told by a person dressed as the Cumean Sibyl, who reads her love from one of the huge books of ancient records. At the close of the tale, the curtains may be drawn to show Venus just come to land. This is represented by a young girl with bare feet and arms, and sea mosses and shells trailing from her delicate-tinted draperies and flowing hair. Wonder and surprise are expressed in face and attitude as if the sight of land had for the first time greeted his daughter of the sea.

A SERIES OF SPEAKING PICTURES ENTITLED—"*When my Ship Comes In.*" Can represent—

1. *Childhood.*—A small boy sailing a paper boat.
2. *Youth.*—A sailor boy just off for a trip "around the Horn."
3. *Maidenhood.*—A young girl lolling in a steamer chair and meditating on who the captain of her ship will be.
4. *Middle Life.*—A crochety merchant waiting for his "ships."
5. *Old Age.*—Waiting for Charon's boat.

## Part II. Appropriate Recitations, Readings and Songs.

A male performer, dressed as an old sea captain, may recite to a party of his companions—(fishermen, sailors, etc., in appropriate "make-ups")—as they sit around a table smoking, some such selection as "The Yarn of the Nancy Belle," or some of the sea sketches in Whittier's "Tent on the Beach," such as "The Palatine or Ghost Sleep." One of the fishermen could hold a shell to his ear and give Eugene Field's beautiful little poem "The Wanderer," another might tell a "fish story" (Jonah and the whale should of course be mentioned), and local hits on local parties fond of fishing can be mentioned. Or introduce a dramatic recital telling of the "capture of a shark"—or describing a fight at sea.

There might be a college man in the group who could describe a college boat-race. An old sailor or "globe-trotter" could describe the bottom of the sea.

Readings from *Three Men in a Boat* would be appropriate, especially the description of an attempt to pitch a tent. This could be vividly illustrated during the reading.

If the program is undertaken by a church society, the parable of the loaves and fishes might be introduced, either as recital, reading or by living pictures. The little poem "*Fishing*," by Ella Wheeler Wilcox, can be given by a young lady armed with book and parasol.

An essay on "Our Navy," could be read, or a "toast" drunk to it, and various popular naval heroes by the various groups of fishermen, sailors, etc., at the table.

"Nancy Lee" in chorus—"Larboard Watch," duet—"Rocked in the Cradle of the Deep"—"Out on the Deep."

## Part III. Songs Illustrated in Tableau and Pantomime.

1. *Three Fishers Went Out to Sea.* A girl in yatching costume can sing this well-known ballad, each verse of

which can be illustrated by an appropriate tableau: 1. The fishermen saying good-bye. 2. The wives watching. 3. The wives' despair.

2. *Old Song in New Version.* One of the performers recites or sings the descriptive portions of the old ballad "Twickenham Ferry." The curtains are drawn and the young maid and ferryman, in quaint old-time costume, act out the sketch in pantomime, giving the ferry calls and the pantomime between the ferryman, "brown as a berry," and the maid with a "rose in her bonnet."

### Part IV. Drills.

1. *Promenade of the Seashore Belles.* Young ladies dressed in the height of fashion promenade around the stage and go through a manual of arms with parasols, eye-glasses, handkerchiefs, fans, etc., in succession. This drill may end with a pantomime charade in one scene, illustrating seaman (See! man!). An up-to-date youth strolls across the foreground twirling cane and mustache. The seashore belles simultaneously lean forward, pointing eagerly at the youth with right forefinger, left hand to heart, eyes rolled up expressively—curtain.

Another way to represent the fisher's art is by a *Fishing Rod March by Seven Jimmie Joneses on a Holiday.* Several prominent business men are dressed as ragged, dirty-faced urchins, with fishing-rods of all kinds and descriptions. They may have a "cake-walk," sing some original song, or go through a drill. Seven irate matrons with shingles, could close the scene, leading urchins off by ear, illustrating "A Home Run."

3. *A Drill by Sailor Lads.* The lads, in regular "blues," go through a manual of arms with oars, or if oars are too heavy to handle, large anchors cut from pasteboard and covered with silver paper may be used. The drill may be a "silent manual," or in time to music furnished by a

zobo orchestra, which would prove a great novelty. The lads may also whistle or sing some such air as "Pull for the Shore," and time their movements to the music. This last piece would be especially appropriate if oars were used. The program closes with—

4. *The Revel of the Modern Mermaids.* This may be given by girls in bathing suits, but is more ludicrous given by young men or boys in girls' bathing suits. The scene represents a beach, with the maidens learning to dive, preparing to wade, etc., adjusting suits and hats, advancing towards imaginary waves, shrieking, retreating, chattering, laughing—a female pandemonium let loose! The wilder the confusion and the more exaggerated the caricature the better.

## Part V. Hints on Money-making Features.

If the program is designed for money raising, sea folk of every description—sailors, fishers' wives, yachting maidens, bathers, etc., may offer for sale souvenirs of the entertainment and many sea-suggesting relics, such as clam shells with date, name and place of entertainment, sea mosses mounted on cards, tiny pincushions in the shape of fishes, etc.

"Sea-food" refreshments may be served, and if the affair is a social event the program may end with a *Costume Carnival* on the shore or indoors. All guests are costumed appropriately, such characters as *Captain Jinks*, *Little Fisher Maiden*, *Nancy Lee*, *Jolly Tar and Bonnie Charlie* being prominent.

There is no end to the "happy thoughts," and appropriate and easily prepared numbers that will suggest themselves in the course of the preparation of this program. *Sea-Spray* is sure of a hearty reception by lovers of old Ocean.

# A RUMMAGE SALE.

THE idea of "Rummage Sales" originated in England where it is quite the fad for people of the middle classes to rummage over the clothes chests and in the attics and bring to light forgotten relics of the past. These are gathered by a committee and sold for the benefit of the poor. The scheme has many followers in America, and the novelty has brought forth good crowds and the things commanded good prices.

An announcement modeled after the following, placed in your local papers and personally followed up should furnish you with sufficient goods to run a sale for a week:

It is proposed to hold what is called a rummage sale for the benefit of the ——— the last week in this month in the ————, which has been kindly donated for the purpose. The ladies of the ——— Association are asking from the ——— county (or city) householders contributions of any sort or houshold articles for which they have no longer any use. They will be grateful for absolutely anything, as the whole point of the sale turns upon the fact that, everything being given, they can afford to ask the lowest possible prices; and it has been found from experience in other places where such sales have been held that there is literally nothing somebody does not want.

It is best to state clearly the sort of articles that will be entirely acceptable. Beginning with old silver, jewelry, embroideries, lace, bric-a-brac, glass, china, furniture, rugs, carpets, pictures, photographs, books, toys, ribbons, stocks and every possible article of household use; the contents of attic, no matter how long stored away; kitchen utensils, all articles of personal use, clothing of men, women and children. It is hoped that this statement shows that there is nothing too good and useful and nothing apparently too poor and useless which will not be gratefully accepted. The shop will contain the greatest variety of objects, all of which

will be sold at immense bargains. One day during the sale will be devoted to "Rubber day."

All contributions can be sent anonymously. A collector and wagon will be sent to the houses of all those who wish to contribute if they will kindly notify ———, Chairman of the Entertainment Committee.

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## SOCK SOCIAL.

THE accompanying invitation, together with a small sock made of any kind of material, should be sent to every one you think you can interest.

A large sock made of red, white and blue should be hung in sight on entering, and in this the small socks are to be deposited. Refreshments may consist of cheese wafers, pickles, heart-shaped cakes and coffee. From forty to one hundred dollars can be easily raised in this way.

THE INVITATION.

Dear friend, we would a tail unfold,
Perhaps you'll think it shocking.
'Tis not about the war with Boers,
But simply of a Stocking.
This little sock we herewith send,
While it is not your measure,
Is furnished you to gain an end,
By the "Helping Hand" Vizier.
We know our friends are tried, true,
And we will bless the giver
Who makes a contribution small
To swell our little treasure.
So place therein, in any coin,
Nor hold us in suspense,
Just twice the number that you wear,
(We hope it is immense.)
So if you wear a No. 10
You owe us 20, see?
So put it in the little sock,
And fill our hearts with glee.
Wednesday, Feb. 14th, send or come,
We'll entertain you well;

And with the money in your sock.
The result we soon will tell.
'Tis all we ask; it isn't much,
And hardly any trouble.
But if you only have one foot,
We'll surely charge you double.
Now, if you have a friend quite dear
You'd like to bring with you,
Or if you know some one who'd come,
We'll gladly give you two.
So don't forget the place and date—
We'll answer when you knock,
And welcome you with open arms;
But DON'T FORGET YOUR SOCK!

Or the following invitation may be used:

This Stocking and Card will admit you to an entertainment at:

.....

Please bring this little stocking too; you need not think to wear it,
But put in pennies, just a few, not quite enough to tear it;
As many as the size you wear, yes, that or even double
Won't be too much for you to bear, but 'twill help us end our trouble.

P. S.—If you cannot come it will be quite shocking,
But send us, please, this little stocking.

## A GREEK TEA.

IN these days, when the ladies are so largely called upon to pay off the church debt, a "Greek Tea" will be found a very successful novelty. And it will be equally as effective and as easily arranged in a small place as in the city. Twelve young ladies, the taller the better, may be chosen to do the honors. They must, of course, don the classic Grecian costume, with its flowing draperies and girdled waist. Such costumes are very effective made of cheese-cloth, and appropriate girdles can be made of gilt or silver curtain chains. The hair should be bound with the regulation fillet, consisting of three narrow bands of silver or gold

braid, bound well on the front of the head, and fastened beneath the Grecian knot at the back.

Four of these classic maidens receive the guests, four escort them into the tea-room, and the remaining four may preside at the tea-table, where the ribbon or flower decorations take the form of Grecian chains, and a Greek cake holds the place of honor. The cake is made of very modern eggs, sugar and flour, and is a large square one iced over with chocolate. On this chocolate are the letters of the Greek alphabet, done in white frosting.

During the reception a short program of music and recitations should be carried out. "Parthenia," the story of a Greek maiden, is an appropriate selection. Should it be deemed best to hold this entertainment in the evening tableaux, drills, etc., could be introduced and a higher rate of admission charged.

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## A MARSH-MALLOW ROAST.

THE parlor in which the Marsh-Mallow Roast is held should be daintily decorated in white. At the center and front of the room erect a handsome booth made of lace curtains and open only at the front. Near the center of the booth place a very pretty stand and palm. On the floor, a white fur rug. At the front of the booth stand a large, narrow table covered with an embroidered lunch cloth. On the table place two dainty china plates of marsh-mallows artistically arranged, a long, narrow plate containing nice smooth sticks on which to roast the marsh-mallows and a water bottle of water in which to dip the sticks before the marsh-mallows are put on them, and two or three candles. Of course the roasting is done over a hot bed of coals. Sell the marsh-mallows 2c each or 3 for 5c. In another part of the room serve sherbet and cake for 10c on daintily arranged tables. Musical selections can be given during the evening.

# AN INTERNATIONAL STRAWBERRY FESTIVAL.

"Doubtless God could have made a better berry, but doubtless God never did."—Dr. Butler.

AS the time rolls around annually for converting strawberries and cream into Church money, the longing arises for something novel to assist in the process.

The following plan can be carried out with comparatively little labor or expense, and will prove most enjoyable, having a spice of excitement and fun, generally conspicuously absent on these festive occasions. As an attractive advertisement is half the battle, this strawberry festival might be advertised something as follows: "The ladies of St. Paul's Guild will hold a Strawberry Party at ..... Hall, on the evening of June 5th, 1901. Only the best refreshments will be served, and those who attend will have the unusual privilege of having either an American, Japanese, Irish, African, Egyptian or Holland hostess, and the Yellow Kid will show them how."

A suitable room, barn or hall, having been engaged, it should be generously decorated with flags of all Nations, Japanese Lanterns and Umbrellas and all of the June bloom available, with numerous chairs, and benches at intervals for rest. Then have six or seven tables large enough to accommodate six to eight guests, and as prettily arranged as the individual taste of each hostess will permit. Now upon these respective hostesses, and their attendant waiters, will rest the charm and success of the evening. Of course the brightest and most tactful women, or the best entertainers, should be invited to preside at each table. Each hostess represents by her manner, conversation and costume, some country or nation; America, Holland, Japan, Ireland, Africa and Egypt, would make six attractive representations, adding more if necessary. The tables should be rivals of daintiness and beauty. The saucers, plates, glasses, etc., with a vase of

flowers at each place, in addition to the floral center-piece, with home-made candies in fancy dishes for sale also, can be arranged to display great taste. The hostess who represents America, should simply be the "Up-to-date 20th Century Girl," arrayed in her prettiest evening gown, and dispensing her hospitalities in the manner of the typical American hostess, chic, cheerful, chatty, charming. The quaint Dutch costume would adorn the Holland hostess, the dark skirt, red or blue bodice, folded kerchief, tightly braided hair, on which rests the charming little Dutch cap or bonnet, making an attractive picture to say nothing of the beauty of the Delft china that may adorn her table. The costume of the Japanese hostess is easily arranged, and needs no description as it is so generally known. Her table can be made characteristic by the use of Japanese china, napkins, etc. From her table she could also sell native tea, 5c a cup, as well as any fancy Japanese articles that may be contributed.

The comic element can be supplied by the Irish hostess Bridget, and the African, Aunt Dinah. Bridget's table may be given a characteristic touch by having a pile of Irish potatoes in the center out of which rise the flowers in a concealed vase. The china may be of emerald hue, and Bridget herself beams upon her guests in her "Sunday go to Meetin' Gown." Aunt Dinah can have her table in "Old Virginia" style, borrowing some of "Ole Miss's" china. She must be costumed in the style of the old time Southern negress, and can make her table lively by characteristic dialect. "The Egyptian hostess can be represented by a Gypsy, who can have her table in a corner just outside a similative tent. Her table should glow with bangles, beads, gay festooning, and gorgeous china. Her costume should be brilliant and becoming, making as pretty a gypsy as possible. Egypta can turn a few honest pennies by fortune-telling, and having bowl of strawberries, with 5cts. a guess for the number of berries contained in the bowl, the bowl itself being awarded

to the guesser nearest correct. Her money box may be still further enriched by stating that for 5cts. she will show them something that has never been seen in this world before, and never will be again. She then proceeds to crack a nut, shows the *kernel* which surely has never been seen before, and, as she slowly *eats* it, will never be seen again. An additional feature which would assist in the money making process, would be to have a large placard over where the freezers stand, with the word "Klondyke" printed in large letters. Have a large box or barrel, filled with sawdust or sand, and scattered through this have little articles tied up in paper. Each one who pays 5cts. is entitled to have one "dig" in the gold fields, and is handed a gilded shovel for this purpose. If he gets a present in his shovel of sand, he struck gold, if not he must pay 5cts. for another dig, or go without. Have an empty box near by to receive the discarded sand.

In regard to the waiters, they should in manner and costume correspond to the respective tables they attend.

Around the neck of each waiter should be tied a placard bearing plainly the number of the table upon which he or she waits: for instance, if America is No. 1 table, the waiters have No. 1 on their placard, and so on. The waiters should all wear strawberry caps, imitating as nearly as possible the natural strawberry caps with a portion of the stem left on. These can be easily and naturally constructed out of stiff paper, covered with green tissue paper, and will be laughable as well as novel. The "Yellow Kid" stands near the entrance, and holds a small box or basket, in which he has one inch square bits of pasteboard, numbered. He will have to have about fifty each of No. 1, 2, 3, 4, 5, 6. Each guest upon entering, selects from his "kidship" a number, and the "kid" explains that, if for instance, he has drawn No. 4, he must look for waiter No. 4, who will take him to hostess No. 4, where he is to be served with refreshments. In case of "couples" one number does for both. The "Yellow Kid" mask or head can be bought of HINTS Publishing Co., for 25cts. and will add much to the merriment.

# A DOLL SHOW.

IT would be hard to find an entertainment that will interest an entire community and prove as profitable, for the small amount of work and outlay involved, as a Doll Show.

Advertise several weeks in advance of the entertainment inviting every one to enter a doll, stating that prizes will be given for the best doll entered under each of the following heads: Baby dolls, child dolls, lady dolls in street dress, lady dolls in evening dress, rag dolls, paper dolls, oldest and best preserved dolls, and character dolls. The prizes to be awarded by a committee of three judges, appointed for each department.

A decorated Doll Buggy Flower Parade can also be advertised, and entries solicited by a special committee. A first and second prize should be offered, same to be awarded by a committee of three judges.

Secure a vacant store in the heart of the city. Open the show at two o'clock. Saturday is the best day, the children being free from school. The entries should close at twelve o'clock, to enable the ladies to arrange the dolls. Decorate the show windows several days in advance, one with the prizes attractively arranged and labeled, and the other with a miniature snow scene, tiny dolls snow-balling a snow man, others sliding down hill on sleds, etc.

Inside arrange each class of dolls to themselves. Doll stands can be borrowed from toy stores. When the dolls are brought in each one should be numbered and classed, the owner's name entered in a book (the particular specified class), with number opposite, and a duplicate check given the owner. This must be presented after the show to secure the dolls. In this way all confusion as to ownership is avoided.

Additional attractions may consist of a candy stand, a fruit and lemonade stand, a chocolate table and a Simple Simon Pail, (made of wood and covered with paper, about six feet tall,) which can be utilized as a fish pond.

One society that gave this entertainment charged ten cents admission, and the crowd was so great that they were obliged to close the doors. When it came time for the parade it was an utter impossibility to hold it in the building and it was necessary to have officers clear the street and have it out of doors.

## A COFFEE.

The Ladies of Circle C of the
Presbyterian Church request your presence at a
COFFEE,
given at the home of Mrs. ——— ——— on Tuesday
afternoon, March the third, from three to seven.
Ten Cents. Extra Attractions, 5 Cents.

TWO Ladies of the Circle receive the guests, two take charge in the dining-room and two superintend generally.

Invitations similar to the above are issued and the house should be in gala attire as if for an afternoon reception.

On the dining-table have a large centerpiece of cut flowers, pretty china cups and saucers for the coffee, two plates piled with dainty sandwiches, fancy dishes with small pickles and plates with two kinds of cake.

Chairs are placed all around the dining-room, seating about twenty people. One lady pours coffee at the table and the other lady passes the different things.

On their way out a silver card receiver is found on the hall table to receive, instead of each lady's card, her ten cents. On paying 5c more at the door of the other room those who wish to see the extra attraction are admitted, where they are allowed to remain just twenty minutes, in this way making room for the next twenty as they come from the dining-room.

A Loan Art Collection as described on page 24 would make an entertaining feature for the " extra attraction."

## A MEASURING PARTY.

FOR "a measuring party" a dainty little leaflet is sent out, to which is attached a small silken bag, one color for the gentlemen and another for the ladies.

On the outside of the leaflet is written "A Measuring Party," and on the inside the following doggerel :

A measuring party is given to you,
It is something novel as well as new ;
The invitation is in the sack,
For use in bringing or sending back
A nickel for every foot you 're tall ;
Measure yourself on door or wall ;
An extra cent for each inch give,
And thereby show how high you live.
With music and game, refreshment and pleasure,
We will meet one and all at our party of measure.

An interesting programme should be prepared as promised in the invitation. Of course not a person in the congregation is slighted, so there will be a great measuring of the guests, and many a penny dropped into the little bag. For unlike the birthday bags, no one can have the slightest hesitation in putting in his proper assessment.

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## A PROGRESSIVE DINNER.

THE Progressive style of arranging dinners or teas is one of the very latest modes of entertaining, and is meeting with popular favor wherever introduced. At a progressive dinner the courses are four in number and served at different homes, choosing them as close together as possible in easy walking distance. Soup is served at the first house, turkey and things appertaining at the second, salad at the third, and desert at the fourth. The arrangements for taking care of the people at the second place, where they stay the longest, must be good, or there will be a crush and people have to wait too long to be served.

# NOVEL AND ARTISTIC ENTERTAINMENTS.

## PRICE, 25 CENTS EACH.

**Columbia's Reception**—A Patriotic Sketch.
**Court of Fame**—Introduces Historical Characters.
**Katy in Gooseland**—A Mother Goose Play for Children.
**The Living Fan**—A Japanese Fancy.
**Nearer My God to Thee**—A Pantomime.
**Passing of the Seasons**—Literary Tableau Entertain't.
**The Passing Show**—Full of Delightful Variety.
**Revolt in Christmas Land**—Children's Operetta.
**Songs of the Civil War**—For Patriotic Affairs.
**The Witch's Mirror**—A Tableau Entertainment.

# NEW AND SUCCESSFUL DRILLS

## PRICE 15 CENTS EACH.

**The Battle is the Lord's**—A Columbian Drill for Young Ladies.
**Bow and Arrow Drill**—For Little Girls.
**Fan Drill**—Japanese Drill for Girls.
**Feast of Lanterns**—For Young Ladies.
**Flower Fantasie**—A Garland Drill for Girls.
**Fire Cracker Drill**—For Little Boys.
**Handkerchief Drill**—For Boys and Girls.
**March Winds**—Spectacular Drill for Young Ladies.
**Minuet**—Replete with Elegance, Grace and Dignity.
**New Flag Drill**—For Sixteen Girls.
**Power of Prayer**—A Musical Poem.
**Sailor Drill**—For Boys and Girls.
**Tambourine Drill**—For Young Ladies or Ladies and Gentlemen.
**War of Roses**—A Flower Drill for Girls.
**Zobo Patriotic Drill**—For any Number of Boys and Girls.

Descriptive catalogue sent on application. Address all orders to

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Upon the success of one Social may depend the success of a great many to follow.

There is nothing like keeping the memory of one enjoyable occasion before those who attended continually —it is the best advertisement of the next one that you can have.

One of these ways of "continually advertising" is to have some souvenir of such originality and unique design that it will be taken home and hung up beside one's mirror—a continual reminder of the one occasion; the best suggestion of what the next will be.

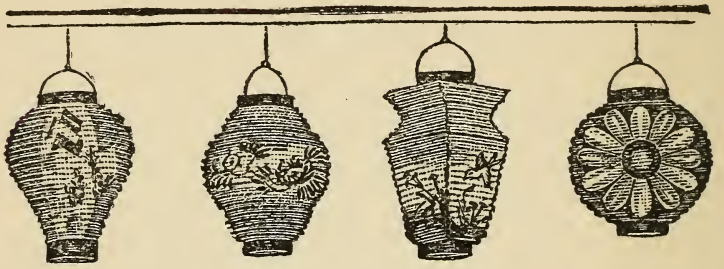
I can furnish programs of such artistic designs and such original shapes and foldings that they will always be treasured and so serve the double purpose of program for one entertainment and advertisement for the next. My printing establishment is so completely equipped that I can do anything in the way of fine catalogue, booklet work, etc.

ERNEST HART,
15 South Avenue,
Rochester, N. Y.

"I cannot conceive of a better edited paper for not only teachers but for mothers also, or for anyone else having in their hands the education and welfare of children, than the one I have before me. It has articles on "Education at the Pan-American," "Child Study," "Nature Study," "In the Kindergarten," "Mother's Associations," a child's story department, current events, school exercises, and lots of other timely matter that would be of material help and value to such as I have mentioned. The Educational Gazette is published monthly, at Rochester, N. Y., and the subscription price I believe, is only a dollar a year, including a premium." Sample copy on request.

JUL 12 1905

# Decorations For All Social Affairs.



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